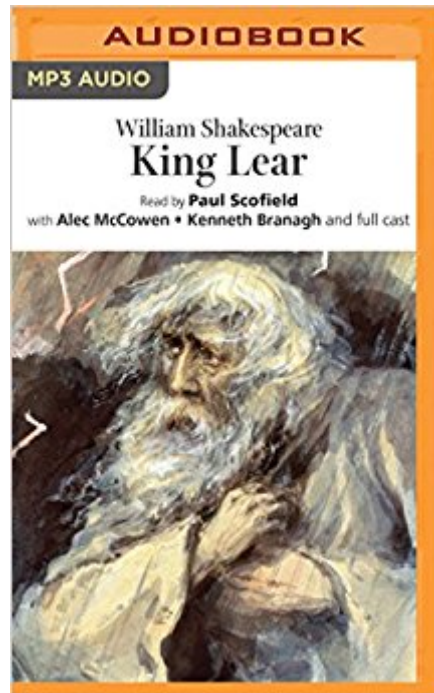




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# King Lear (Naxos)



## Synopsis

The tragedy of King Lear receives an outstanding performance in an all-star cast led by Britain's senior classical actor, Paul Scofield. He is joined by Alec McCowen as Gloucester, Kenneth Branagh as The Fool, Harriet Walter as Gonerill, Sara Kestelman as Regan and Emilia Fox as Cordelia. This is the ninth recording of Shakespeare plays undertaken by Naxos AudioBooks in conjunction with Cambridge University Press, and is directed by John Tydeman. It was released to mark the eightieth birthday of Paul Scofield in January 2002.

## Book Information

Audio CD

Publisher: Naxos AudioBooks on Brilliance Audio; MP3 Una edition (May 3, 2016)

Language: English

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Product Dimensions: 5.2 x 0.5 x 6.8 inches

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Average Customer Review: 4.2 out of 5 stars 225 customer reviews

Best Sellers Rank: #1,773,103 in Books (See Top 100 in Books) #53 in [Books > Books on CD > Authors, A-Z > \( S \) > Shakespeare, William](#) #236 in [Books > Books on CD > Literature & Fiction > Drama](#) #2404 in [Books > Literature & Fiction > British & Irish > Shakespeare > Works](#)

## Customer Reviews

This marvelous new installation to the revamped "Pelican Shakespeare" series contains both the original 1608 version as big Will wrote it and the 1623 scaled-down and reworked version with which we are all familiar. If that wasn't enough, this edition also sports a scholarly introduction and notes on the texts. All that for less than the price of lunch at McDonald's makes this a remarkable bargain for all academic and public libraries. Don't play the fool; buy this. Copyright 2000 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

"...an exemplary consideration of all the new bibliographic explication...Halio has done an admirable job. If all editions of Shakespeare and his contemporaries were similarly conceived and presented, study and understanding of Elizabethan-Jacobean-Caroline drama would be greatly improved."

William B. Long, TEXT: Transactions of the Society for Textual Scholarship --This text refers to an out of print or unavailable edition of this title.

Like I say about all Shakespeare: the Arden versions are my favorite. I own about a third of the Canon in them already. The footnotes are my favorite parts about it, and they're great because I don't have to carry my Lexicon around everywhere. King Lear is a brilliant play, all around. Between the family ties, the love and lust, and just the crazy existential dialogue, it's just a great read all-around.

I'm a fan of the layout of Folger Shakespeare Library. The covers are also beautiful, but the play on the right, explanation of archaic terms on the left style is very helpful to the reader and makes getting into Shakespeare much easier. King Lear is a great tragedy. It is very enjoyable.

This 'interpretation' alongside the original makes for much easier reading, while making the original so readily available also gives one the 'texture' of how the original felt. There is so much meaning and so much feeling contained in this play that the interpretation is essential unless one is able to interpret all the old English terms by oneself. So, I will certainly purchase further editions by this author's interpretations for more appreciation of the many plays of Shakespeare.

Every time I read this or watch this perform I feel changed. This edition is small, beautiful, and great. I have many of the plays in this edition, though truly the play is what makes me rate this so high. An exploration of madness, family, old age, and so much more. Read it and weep.

Was an AP English summer reading assignment. Read the Sparknotes after. Not my typical choice of text, but it is a classic

This is a welcome addition to my growing Folger library at home. Thank you!

Every time I re-read Lear I'm amazed at just how much pain and sorrow we must endure in life. This Folger Library edition makes the language easily comprehensible. One can read straight through without difficulty, which restores the tension and flow to the action.

Excellent collection of essays that enable students to consider the play in its historical context.

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